

# Notes on Art and Resistance K-R

**K. NOBODY CARES.** The people who love you want to see you thrive. They do not care whether you make a drawing or sing a song. They want you to be ok. So lighten up, and stop suffering: If making what you make is a joyless endeavor, what is the point of fighting for your right to do so?

**L. Unbroken rules and broken ones are equally impermanent.** It's what you do that matters. Make a new rule and immediately break it. Make another, more difficult to break, then break it. And so on.

**M. Learn what you have to offer and offer it.** Do this unconditionally. Break your dependency on result, reward, and outcome.

**N. Your identity is partially contingent on those around you.** During times of social upheaval they, and therefore you, are in flux. Your work is therefore also in flux. (Note: your identity and your work are not the same; to think so is the artist's egotism.) However, just as you shouldn't rush the continuous arrival of your own identity, do not rush your work to its destination. A more stable time is inevitable. Enjoy the rocking on this boat for now. Notice how your view is changing. Remain flexible in the face of this motion and vigilant of the suffering around you.

**O. Kindness is strength.** Keen awareness of yourself, your friends, your family, and your culture is your job. You are a sentry. All who equate sensitivity with weakness reveal their malignant values: somnolence, violence, and oppression.

**P. It's time to be honest.** Demystify your work and life. Show how you do things. Invite others to be as free and open as you are. Expose your heart and allow the world to etch its secret name upon that surface: lowering your guard pretends the world is safe, and then the world pretends, too.

**Q. Take risks.** Do not become a passive echo of the sudden changes in your political sphere.

**R. Make your own statements.** Pick a landmark that represents the limit of your field and see how much you have to say on your journey towards it.

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